



RULES AND REGULATIONS

1. The competition field will be the size and shape of a regulation football field with five and ten-yard lines, hash marks, and sidelines clearly marked. There a regulation track inside the surrounding the field, and the bleachers are located outside on both sides of the field. **The press box is above the highest rows of seats on the east side of the field.**
2. Bands will be classified according to the number of wind instrument and percussion players. Bands may enter a higher classification, but may not enter a lower class.
Class A Up to 1-40 wind musicians
Class AA 41 to 59 wind musicians
Class AAA 60 to 79 wind musicians
Class AAAA 80-100 wind musicians
Class AAAAA 101+ wind musicians
3. Bands are scheduled every 15 minutes. A group must enter field, set up, perform and leave the field in their allotted time. This includes any on-field warm-ups. In the contest, there will be a penalty of .1 (one tenth) of a point assessed for each quarter minute (15 seconds) over this 15-minute time allotment. A one-half point per minute will be assessed. A 5 point penalty will be assessed for warm-up noise or playing which interferes with the competition.
4. Order of performance is determined by the postmark or fax date on completed application. Earliest postmark or fax date performs last in class, latest postmark and fax date performs first in class. Festival Bands will perform in class order, prior to Contest Bands. (Please see #14)
5. All participating bands must perform in uniform.
6. The Oconee Classic Marching Contest will strive to provide the best possible evaluation of each performing ensemble. The Contest will utilize the CAPTION JUDGING system. There will be two adjudicators for Visual and Musical Analysis: one adjudicator for Visual Effectiveness, one adjudicator for Music Effectiveness and one adjudicator each for Drum Major(s), Color Guard, Percussion, and Majorettes/Dance or Drill Team. Total Band scores will derived by using the GMEA caption judging system whereby Music Performance (2 judges) shall be worth 40%, Visual Performance (2 judges) shall be 20%, Music Effect (1 judge shall be 20%, and Visual Effect (1 judge) shall be 20%. Any penalty Points will be subtracted from the final band score.

7. Trophies will be awarded for Superior and Excellent rated performances. Sweeps trophies will also be awarded to each band that receives a Superior rating from all judges.

All Contest Bands and their respective units will receive a division rating based upon the following scale:

I - Superior: 85-100

II - Excellent: 70-84.9

III - Good: 55-69.9

IV - Fair 54.9 & Below

Contest Trophies will be awarded as follows:

- **RATING AWARDS:** All bands and auxiliary units will receive trophies for Superior and Excellent rated performances.
- **CLASS AWARDS:** Band - 1st, 2nd & 3rd place; Percussion - 1st, 2nd, and 3rd place; Drum Major(s) - 1st, 2nd, and 3rd place; Majorettes (3 minimum) - 1st, 2nd, and 3rd place; Dance Line/Drill Team - 1st, 2nd, and 3rd place; Color Guard - 1st, 2nd & 3rd place.
- **BEST IN CONTEST AWARDS (REGARDLESS OF CLASS):** Visual - 1st; Overall Effect - 1st; Music - 1st; Percussion - 1st, 2nd, and 3rd place; Drum Major(s) - 1st, 2nd, and 3rd place; Majorettes (3 minimum) - 1st, 2nd, and 3rd place; Dance Line/Drill Team - 1st, 2nd, and 3rd place; Color Guard - 1st, 2nd & 3rd place; Band - 1st & 2nd Runner up, and Grand Champions
- **GRAND CHAMPION:** *The Oconee Classic Marching Contest* GRAND CHAMPION trophy will be awarded to the band with the highest score regardless of classification. In addition, each performing member of the winning band will be presented with a Grand Champion medallion to celebrate their achievement. (Auxiliary scores will not be used to determine the recipient of this award.)

8. There will be assigned seats in the stadium for participating bands. Groups **MUST** sit in their assigned seating area.

9. **No director, parent, or student from any participating band will be allowed in the press box.** There will be a reserved section beneath the press box where video cameras may be set up. We will issue one video pass per band at registration unless the professional videographer provides a complimentary

video to each participating band director. **In that event, no band will be issued a video pass.**

10. All band and auxiliary officers who will participate in the awards ceremony must be in full uniform. They will line up on the front hash mark. No other students will be allowed on the field during the ceremony. Please see the directions for awards ceremony retreat.

11. There will not be an inspection. Neither will there be an American Flag penalty.

12. GMEA/GHSA mandates 1 chaperone for every 10 students in the band. Oconee Classic Marching Contest allows one additional chaperone over the minimum requirement plus equipment handlers to enter free. These passes will be issued at registration.

13. At the conclusion of the awards ceremony, all band members, parents, etc. who are not involved in the awards presentation must not enter the field area. The gates will be closed and guarded. **Do not allow your students to enter onto the field.** This is not only for the safety of everyone but also to preserve the dignity of those students accepting trophies for their bands.

14. The registration fee is \$75. In addition to the registration fee, all bands must submit a \$500 performance bond. The performance bond should be submitted on a separate check which will be returned upon registration at performance site. If registering by fax, the payments must be received within seven (7) calendar days of the fax date to retain the fax date as the registration date.

15. Packets containing comment sheets, tapes, etc. can be picked up at the trophy table immediately after the awards ceremony.

16. The Oconee Classic Marching Contest is registered with the Georgia Music Educators Association as a Contest (competitive).